#### I Mina' Trentai Dos Na Liheslaturan Guåhan

## **Resolutions Log Sheet**

						Committee /	
Resolution				Date of	Date	Ofc	
No.	Sponsor	Title	<b>Date Intro</b>	Presentation	Referred	Referred	Date Adopted
512-32 (COR)	B.J. F. Cruz	RELATIVE TO EXPRESSING THE SUPPORT OF I MINA'	12/02/14	12/09/14			12/05/14
	R. J. Respicio	TRENTAI DOS NA LIHESLATURAN GUÅHAN TO THE	4:37 p.m.				
		NEWLY FORMED MICRONESIAN COUNCIL OF CULTURE,					
		ART AND TOURISM (MCCAT); PAYING SPECIAL TRIBUTE					
		AND RECOGNITION TO THIS HISTORIC EFFORT IN					
		ENCOURAGING AND STRENGTHENING REGIONAL					
		COOPERATION IN PROMOTING THE WELFARE AND					
		ADVANCEMENT OF CULTURE, ART AND TOURISM					
		AMONG THE PEOPLE OF THE ISLANDS OF MICRONESIA.					

# I MINA'TRENTAI DOS NA LIHESLATURAN GUÅHAN 2014 (SECOND) Regular Session

Resolution No. 512-32 (COR)

Introduced by:

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6 7 R. J. Respicio
T. C. Ada
V. Anthony Ada
FRANK B. AGUON, JR.
Chris M. Dueñas
Michael T. Limtiaco
Brant T. McCreadie
Tommy Morrison
T. R. Muña Barnes
Dennis G. Rodriguez, Jr.
Michael F. Q. San Nicolas
Aline A. Yamashita, Ph.D.
Judith T. Won Pat, Ed.D.

B. J.F. Cruz

Relative to expressing the acknowledgement and support of *I Mina'Trentai Dos Na Liheslaturan Guåhan* for the newly-formed Micronesian Council of Culture, Art and Tourism (MCCAT); and to further extending a special tribute and recognition to those involved in this historic effort to encourage and strengthen regional cooperation in promoting the welfare and advancement of culture, art and tourism among the people of the islands of Micronesia.

# BE IT RESOLVED BY THE COMMITTEE ON RULES OF I MINA'TRENTAL DOS NA LIHESLATURAN GUÂHAN:

WHEREAS, it is the sense of *I Liheslaturan Guåhan* (the Guam Legislature) to acknowledge and unequivocally support sub-regional efforts to encourage and strengthen cooperation among fellow Micronesians in promoting the welfare and advancement of culture, art and tourism among our people of common heritage; and

WHEREAS, Micronesia, with its four (4) main archipelagos comprising approximately two thousand one hundred (2,100) islands, constitutes a unique subregion in the combination of its breathtaking natural physical environment, its indigenous people and their vibrant island spirit, and its varied ethnic groups, cultures, religions and lifestyles dating back millennia; and

WHEREAS, these facets of beauty and regard are not only the basis for the development of the tourism industry, but also for a friendly interchange of ideas, as well as the strengthening of the commercial and social bonds among the peoples of Micronesia; and

WHEREAS, as the Pacific region becomes increasingly competitive in the marketing of assets and attractions, and as Micronesia in turn develops its visitor industry, Micronesian cultures have come under threat from cultural influences from outside of the area, thereby presenting a clear and urgent need to preserve, protect and promote the sub-region's traditional cultures and to develop its contemporary cultures; and

WHEREAS, the Micronesian peoples, whose common heritage transcends political boundaries and differences, in turn must look to each other for support and assurance to maintain and promote their arts and cultures; and

WHEREAS, established through the enactment of Public Law 19-7 by Governor Joseph F. Ada on August 26, 1987, the Guam-Micronesia Island Fair (GMIF) was created to form closer economic ties between Guam and its neighbors, and to ensure success in tourism and commerce for all the islands of Micronesia; and

WHEREAS, inaugurated in 1988, the GMIF began as a cultural and commercial event for the display of handicrafts, artisanal works and live performances, and the exhibition of manufactured goods, agricultural products and livestock from industrial and agricultural developers; and twenty-seven (27) years later, the GMIF has since evolved into the annual signature cultural event of the Guam Visitors Bureau, and the largest cultural event of the sub-region showcasing Micronesia's carvers, blacksmiths, traditional fishing experts, jewelers, weavers, dancers, musicians, and culinary masters; and

WHEREAS, despite regular annual participation of island states and governments of the Commonwealth of the Northern Mariana Islands of Saipan, Tinian and Rota; the Federated States of Yap, Chuuk, Pohnpei and Kosrae; the Republic of the Marshall Islands; and the Republic of Palau over the last quarter century (invitations to the Republic of Kiribati and the Republic of Nauru continue

despite cognizance of the prohibitive cost of participation), delegation heads met formally for the first time in 2011 at the 24<sup>th</sup> GMIF and agreed to continue the exchange of information on cultural and art activities and events within their jurisdictions; and

WHEREAS, in 2013 at the 26<sup>th</sup> GMIF, delegation representatives reached a consensus to organize a sub-regional council on culture, art and tourism to facilitate activities such as cultural exchanges of artifacts, information and personnel, and joint cultural workshops and seminars in support of the GMIF, and tasked Guam to draft the resolution and foundation agreement; and

WHEREAS, the duly authorized representatives of the island states and governments of the Federated States of Chuuk and Pohnpei; the island of Guam; the Republic of the Marshall Islands; and the Republic of Palau met together on Guam during the 27<sup>th</sup> Guam-Micronesia Island Fair, which was held on Saturday, April 26, 2014; and they made an agreement to form the Micronesian Council of Culture, Art and Tourism (MCCAT); at a later date, the Commonwealth of the Northern Mariana Islands of Saipan, Tinian and Rota also joined this laudable inter-island partnership of commerce, conservation and culture; now therefore, be it

**RESOLVED**, that the Committee on Rules of *I Mina'Trentai Dos Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, express its acknowledgement and support for the newly-formed Micronesian Council of Culture, Arts and Tourism (MCCAT); and does further extend a special tribute and recognition to those involved in this historic effort to encourage and strengthen regional cooperation in promoting the welfare and advancement of culture, art and tourism among the people of the islands of Micronesia; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to Keiou William, Head of Delegation for the Federated States of Micronesia, State of Chuuk; to Kukulyn Gallen, Head of Delegation for the Federated States of Micronesia, State of Pohnpei; to Monica Guzman, Guam Council on the Arts and Humanities Agency, government of Guam; to Brenda Lik Maddison, General Manager of the Marshall Islands Visitors Authority, Head of Delegation for the Republic of the Marshall Islands; to Apolonia Augustine, Head of Delegation for the Republic of Palau; to Angel Hocog, Executive Director, Commonwealth Council for Arts and Culture,

- 1 Commonwealth of the Northern Mariana Islands of Saipan, Tinian and Rota; and
- 2 to the Honorable Edward J.B. Calvo, I Maga'lahen Guåhan.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINATRENTAL DOS NA LIHESLATURAN GUÅHAN ON THE  $5^{\rm TH}$  DAY OF DECEMBER 2014.

BENJAMIN J.F. CRUZ

Acting Speaker

THOMAS C. ADA

Acting Chairperson, Committee on Rules

TINA ROSE MUNA BARNES
Legislative Secretary



I Mina'trentai Dos na Libeslaturari Gudhan • 32ND Guam Legislature www.guamlegislature.com • 155 Hesler Place, Hagàtña, Guam 96910 www.roryforguam.com • email: roryforguam@gmail.com • Tel: (671)472-7679 • Fax: (671)472-3547

### **VOTING SHEET**

Resolution No. 512-32 (COR) Benjamin J.F. Cruz - Relative to expressing the acknowledgement and support of *I Mina'Trentai Dos Na Liheslaturan Guåhan* for the newly-formed Micronesian Council of Culture, Art and Tourism (MCCAT); and to further extending a special tribute and recognition to those involved in this historic effort to encourage and strengthen regional cooperation in promoting the welfare and advancement of culture, art and tourism among the people of the islands of Micronesia."

	SIGNATURE	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
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